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*Uriel in the Sun**W. Allston*

as a mark of approbation of the talent it evinced, the Directors of the British Institution made the artist a gift of £150. It was at once bought by the Marquis of Stafford and has remained in Trentham House until this year, when the present holder of the title gave up this residence and sold its contents at auction. The picture has since become the property of the Allston Trust Fund. It is a matter of congratulation that one of the most important products of Allston's genius is now publicly shown in the city of his adoption.

Sculptures by George Grey Barnard

AN exhibition of Sculptures by George Grey Barnard has been arranged with the coöperation of several friends of the Museum and will be opened in the Textile Gallery during October. Mr. Barnard studied in the Art Institute of Chicago in 1881 and later for several years under P. J. Cave-

lier in Paris. In 1894 Mr. Barnard exhibited a group of works at the Salon, and was elected an associate member of the Société National des Beaux Arts. He has since been engaged on a number of important commissions in this country and in France.

The exhibition is expected to include the following Sculptures:

Marble.

Figure of a boy. 1884.

Brotherly Love. A reduced copy of a memorial group now at Langesund, Norway. 1886 and 1887.

Three fragments of decoration from a clock. 1886 and 1887.

The Hewer. Heroic figure; one of a group called "Primitive Man." 1895.

Maidenhood. Life size figure. 1896.

Urn of Life. 1895 and 1897. Originally designed for a tomb.



Bronze.

Bust of Professor Leeds. 1900.

Terra Cotta.

Group with Cupid. 1885.

Plaster.

Bust of a girl. 1897.

Figures from groups designed for the main entrance of the Capitol at Harrisburg, Pa., 1904 :

The Prodigal Son.

Mother.

Youth.

Head of Columbus; from a memorial statue. 1908.

Group of girl and Cupid. 1908.

Relief of the Crucifixion. 1908.

The New Museum on September 14, 1908

A COMPARISON of the illustration above with that published in the Bulletin for last October shows that the exterior of the building has been nearly completed from the foundations within a year. The roof of the central block containing the entrance hall, stairway, and library, is the only unfinished portion. Internally, the main spaces of the building, galleries, offices, and corridors are already plastered, provided with windows, and ready for finished floors. In the Egyptian Department the two Mastabas, or tomb chambers, which have been in storage since their arrival, have been walled in on both sides of the centre of the first room, the outside walls removed and placed back to back to

admit of passage through and easy inspection of all the carvings. In the court of the Japanese wing the flooring of the central portion has been water-proofed, and will be covered with soil of sufficient depth to insure the growth of plants. Experiments are now in progress on the coloring of the gallery walls, the color being in some cases mixed with the mortar before its application.

The use of wood has been reduced to a minimum. There are no wooden doors excepting in the offices, rotunda, and library. Except in the rear wall looking into the interior of the lot and over the Fenway, the window frames are of steel or bronze, the upper panel movable for ventilation. The flooring is marble in the stairway, hall and adjacent corridors, lecture hall, rotunda, and Classical wing, except the external rooms on the ground floor. It is stone in the Egyptian Department and Classical corridor, brick in the Cast courts, and tiles in the picture corridors. Wood on concrete is used throughout most of the ground floor and in the picture galleries, the library, and the Japanese galleries. The partitions are either masonry or steel framing with plaster on expanded metal lath, excepting in three of the picture galleries, which are lined with wood. The ceilings are all of plaster on expanded metal lath. The library stacks are of steel.

The grounds on the east, south, and west will be grassed to the street. At the north line of the building on the east, or toward Huntington entrance, a shallow terrace will divide the grassed area from the unoccupied portion of the lot to the northward, which is lower in level. A driveway about a central grass plot, bordered by a granolithic foot path, will lead to and from the main entrance; and